

Hymn

More love to thee, O Christ

Piano Sheet Music / Guitar Sheet Music

聖歌

愛主更深

鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

Date: February 6, 2023



爱主更深

ELIZABETH P. PRENTISS,
1810-1878

More Love to Thee

WILLIAM H. DOANE,
1870

5 - 6 5 | 1 · 2 3 - | 3 - 2 1 | 2 - - - | 5 - 6 5 |



1. 我 愿 深 切 爱 主， 比 前 更 深！ 我 今 诚
2. 从 前 贪 爱 世 俗， 单 顾 己 身， 我 今 日 所
3. 即 或 死 亡 将 临， 一 忽 尚 存， 我 今 我 仍 吟



i · 2 3 - | 2 - 1 7 | i - - - | 4 - 4 4 | 4 · 3 3 - |

心 屈 膝， 求 主 垂 听； 低 头 祷 深 誓；
爱 唯 你， 过 于 奇 珍； 为 此 恳 求 天 父；
吟 求 告， 望 主 赐 恩； 使 我 进 入 天 家；



2 - 2 2 | 2 · 1 1 - | 6 - 6 6 | i - - - | 2 - 1 7 | i - - - ||

从 此 更 爱 我 主， 爱 主 更 深， 爱 主 更 深！
使 我 更 爱 我 主， 爱 主 更 深， 爱 主 更 深！
永 远 深 爱 我 主， 爱 主 更 深， 爱 主 更 深！



愛主更深歌

Elizabeth P. Prentiss

William H. Doane

Elizabeth P. Prentiss William H. Doane

爱道苦轻
深闲加声
更安横歌
意好。颂美。
我我我我我我
深深深深深深
(阿们)

1. 主遥痛微，
2. 深闲加声
3. 更安横歌
4. 意好。颂美。
5. 我我我我我我
6. 深深深深深深
(阿们)

1. 爱道苦轻
2. 深闲加声
3. 更安横歌
4. 意好。颂美。
5. 我我我我我我
6. 深深深深深深
(阿们)

1. 爱道苦轻
2. 深闲加声
3. 更安横歌
4. 意好。颂美。
5. 我我我我我我
6. 深深深深深深
(阿们)

1. 爱道苦轻
2. 深闲加声
3. 更安横歌
4. 意好。颂美。
5. 我我我我我我
6. 深深深深深深
(阿们)

愛主更深 More Love To Thee

詞: Elizabeth P. Prentiss 曲: William H. Doane 譯: 滕近輝等修自多本聖詩集 編: 余遠淳

G Em G/D D7 G

我	願	愛	主	基	督,	比	前	更	深,	屈	膝	虔
我	前	貪	慕	奢	華,	快	活	安	逸,	今	專	心
不	怕	為	主	忍	受,	痛	苦	悲	傷,	主	差	遭
我	若	一	息	尚	存,	微	聲	頌	讚,	內	心	仍

More love to Thee, O Christ, More love to Thee!
Once earth - ly joy I crave, Sought peace and rest;
Let sor - row do its work, Send grief and pain;
Then shall my lat - est breath Whis - per Thy praise;

Hear Thou the Now Thee a - Sweet are Thy This be the

6 Em Am D7 G C G

誠	祈	禱,	懇	求	垂	聽,	真	心	誠	意	傾	訴,
尋	求	主,	獻	上	最	好,	主	前	歡	心	禱	告,
眾	使	者	向	我	歌	唱,	讓	我	永	欣	唱	和,
要	發	出	最	後	呼	喊,	與	主	遠	遠	相	親,

prayer I make On bend - ed knee; This is my ear - nest plea:
lone I seek, Give what is best; This all my prayer shall be:
mes - sen - gers, Sweet their re - train, When they can sing with me:
part - ing cry My heart shall raise; This still its prayer shall be:

11 D7 G C G/B Am D7 G

我	願	愛	主	更	深,	愛	主	更	深,	愛	主	更	深.
我	願	愛	主	更	深,	愛	主	更	深,	愛	主	更	深.
我	願	愛	主	更	深,	愛	主	更	深,	愛	主	更	深.
我	願	愛	主	更	深,	愛	主	更	深,	愛	主	更	深.

More love, O Christ, to Thee, More love to Thee, More love to Thee, More love to Thee!
More love, O Christ, to Thee, More love to Thee, More love to Thee, More love to Thee!
More love, O Christ, to Thee, More love to Thee, More love to Thee, More love to Thee!
More love, O Christ, to Thee, More love to Thee, More love to Thee, More love to Thee!

愛主更深

More Love to Thee , O Christ

And this I pray, that your love may abound more and more . . .

Elizabeth P. Prentiss

Philippians 1:9

MORE LOVE TO THEE

William H. Doane

1 我願深切愛主，比單前更！我今日誠所
2 從前貪愛世俗，已身存，我今仍
3 卽或死亡將臨，尚息，我所呻

1 More love to Thee, O Christ, More love to Thee! Hear Thou the
2 Once earth- ly joy I craved, Sought peace and rest; Now Thee a-
3 Then shall my ev- ery breath Sing out Your praise; This be the

1 心屈膝，求主垂聽；低頭祈禱：深誓父府：
2 愛惟祢，如愛奇賜恩；為此我進入。天天：
3 吟求告，望主賜恩；使我進入。天天：

1 prayer I make On bend-ed knee; This is my ear - nest plea:
2 lone I seek, Give what is best; This all my prayer shall be:
3 on - ly song My heart shall raise; This still my prayer shall be:

1 從此更深愛我主，愛我主，愛主更 深，愛主更 深！阿門。
2 使 我深愛我主，愛我主，愛主更 深，愛主更 深！阿門。
3 永遠深愛我主，愛我主，愛主更 深，愛主更 深！阿門。

More love, O Christ, to Thee, More love to Thee, More love to Thee! A-men.

爱主更深

bA大调 4/4

^b A		^b A/C	^b A	^b A	^b E/G	^b B ₇	^b E	
5	-	6 5	1 .	2 3	-	3 -	2 1	2 - - - 0
3	-	4 3	5 .	5 5	-	5 -	5 #4	5 - - - 0
我	从	既	愿	深	爱	比	前	深，
我	从	既	前	贪	世	单	顾	身，
i	-	i	i	i	降	-	息	存，
1	-	1	1	3 .	7 5	1 -	2 2	7 - - - 0
1	-	1	1	3 .	5	1 -	7 6	5 - - - 0
^b A		^b A/C	^b A	^b E ₇	^b A/bE	^b E ₇	^b A	
5	-	6 5	1 .	2 3	-	2 -	1 7	1 - - - 0
3	-	4 3	5 .	5 5	-	5 -	5 4	3 - - - 0
我	今	我	今	诚	屈	求	主	听。
我	今	我	仍	所	惟	如	爱	珍。
i	-	i	i	i	吟	望	主	恩。
i	-	i	i	3 .	7 5	4 -	2 5	i - - - 0
i	-	i	i	3 .	5	5 -	5 5	i - - - 0
^b D/bA		^b D/bA	^b A	^b E ₇	^b E ₇	^b A		
4	-	4 4	4 .	3 3	-	2 -	2 2	2 . 1 5 - -
i	-	i i	i .	i 1	-	7 -	5 5	5 . 5 5 - -
这	为	使	是	我	的	从	此	爱 爱 爱 我 我 我
这	为	使	此	我	誓	使	我	我 我 主 主 主
6	-	6 6	6 .	5 3	-	4 -	4 4	3 . 3 1 - -
i	-	i i	i .	i 1	-	5 -	5 5	5 . 5 1 - -
^b D		^b A/C	^b Bm	^b A/bE	^b E ₇	^b A		
6	-	6 6	1 - - - 0	2 -	1 7	1 - - - 0		
4	-	4 4	5 - - - 0	6 -	5 4	3 - - - 0		
爱	爱	爱	深！	爱	爱	深！		
爱	爱	爱	深！	爱	爱	深！		
i	-	i i	i - - - 0	4 -	3 2	i - - - 0		
4	-	4 4	3 - - - 0	2 -	5 5	1 - - - 0		

473 More Love to Thee, O Christ

1. More love to Thee, O Christ, More love to
 2. Once earth - ly joy I craved, Sought peace and
 3. Then shall my lat - est breath Whis - per Thy

Thee! Hear Thou the prayer I make On bend - ed
 rest; Now Thee a - lone I seek, Give what is
 praise; This be the part - ing cry My heart shall

knee; This is my earn - est plea:
 best; This all my prayer shall be: More love, O
 raise; This still its prayer shall be:

Baptist Hymnal 1991 473
 WORDS: Elizabeth Prentiss, 1818-1878
 MUSIC (MORE LOVE TO THEE, Irregular): William H. Doane, 1832-1915

473 More Love to Thee, O Christ

12 Christ, to Thee, More love to Thee, More love to Thee!

Baptist Hymnal 1991 473
 WORDS: Elizabeth Prentiss, 1818-1878
 MUSIC (MORE LOVE TO THEE, Irregular): William H. Doane, 1832-1915

More Love to Thee, O Christ

The musical score consists of four staves of music in common time, featuring a treble clef and a bass clef. The key signature is three flats. The lyrics are integrated into the musical lines, with each staff containing a different part of the text. The first staff contains the first four lines of the lyrics. The second staff contains the next four lines. The third staff contains the middle section of the lyrics. The fourth staff concludes the song with a final section of lyrics.

1. More love to thee, O Christ, more love to thee!
2. Once earth - ly joy I craved, sought peace and rest;
3. Let sor - row do its work, send grief and pain;
4. Then shall my lat - est breath whis - per thy praise;

Hear thou the prayer I make on bend - ed knee;
now thee a - lone I seek, give what is best;
sweet are thy mes - sen - gers, sweet their re - train,
this be the part - ing cry my heart shall raise;

this is my earn - est plea: more love, O Christ, to thee,
this all my prayer shall be: more love, O Christ, to thee,
when they can sing with me: more love, O Christ, to thee,
this still its prayer shall be: more love, O Christ, to thee,

more love to thee, more love to thee!
more love to thee, more love to thee!
more love to thee, more love to thee!

Elizabeth Payson Prentiss, 1869

MORE LOVE TO THEE 6.4.6.4.6.6.4.4.
William H. sc, 1868

More Love to Thee, O Christ

The musical score consists of four staves of music in common time and E-flat major. The top staff uses a soprano clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1 More love to thee, O Christ, more love to thee!
2 Once earth - ly joy I craved, sought peace and rest.
3 Then shall my lat - est breath whis - per thy praise;

The second section of lyrics is:

Hear thou the prayer I make on bend - ed knee.
Now thee a - lone I seek; give what is best.
this be the part - ing cry my heart shall raise.

The third section of lyrics is:

This is my ear - nest plea: more love, O Christ, to thee;
This all my prayer shall be: more love, O Christ, to thee;
This still its prayer shall be: more love, O Christ, to thee;

The final section of lyrics is:

more love to thee, more love to thee!

Perhaps because this prayer-poem by the wife of a leading 19th-century Presbyterian minister grew out of her own physical and emotional suffering, it has continued to speak to many people in similar distress. It is set here to the tune created for its first printing in a hymnal.

More Love to Thee, O Christ

1. More love to Thee, O Christ, more love to Thee!
2. Once earth - ly joy I craved, sought peace and rest;
3. Then shall my lat - est breath whis - per Thy praise;

Hear Thou the prayer I make on bend - ed knee;
now Thee a - lone I seek, give what is best;
this be the part - ing cry my heart shall raise;

this is my ear - nest plea:
this all my prayer shall be: more love, O Christ, to Thee,
this still its prayer shall be:

more love to Thee, more love to Thee!

more love to Thee, more love to Thee!

WORDS: Elizabeth Prentiss, 1869
MUSIC: William H. Doane, 1870

MORE LOVE TO THEE
6.4.6.4.6.6.4.4

More love to Thee, O Lord

Longings — For Love to Christ

368

(Guitar: Capo 1)

The musical score consists of four staves of music in common time, key signature of one flat (B-flat). The first staff starts with G. The second staff starts with G. The third staff starts with C. The fourth staff starts with C.

Chords:

- 1. More bve to Thee, O Lord, More bve to Thee!
- 5 Hear Thou the prayer I make On bend - ed knee;
- 9 This is my earn - est pba: More bve, O Lord, to Thee,
- 13 More bve to Thee, More bve to Thee!

2. Once earthly by I craved,

Sought peace and rest;

Nbw Thee abne I seek,

Give what is best;

This al my prayer shal be:

More bve, O Lord, to Thee,

More bve to Thee,

More bve to Thee!

4. Then shal my lat est breath

Whisper Thy praise;

This be the partg cry

My heart shal raise;

This stlts prayer shal be:

More bve, O Lord, to Thee,

More bve to Thee,

More bve to Thee!

3. Let sorrow do ts work,

Send grief and pain;

Sweet are Thy messengers,

Sweet ther refrain,

When they can sing wth me,

More bve, O Lord, to Thee,

More bve to Thee,

More bve to Thee!

More love to Thee, O Lord

Longings — For Love to Christ

368

The musical score consists of four staves of music. The first staff starts with an A♭ chord. The second staff starts with an A♭ chord. The third staff starts with a D♭ chord. The fourth staff starts with a D♭ chord. The lyrics are written below each staff, corresponding to the chords. The chords are indicated above the notes in each measure.

Chords:

- Measure 1: A♭
- Measure 2: E♭/G
- Measure 3: Fm
- Measure 4: A♭/E♭
- Measure 5: B♭m/D♭
- Measure 6: E♭'
- Measure 7: A♭
- Measure 8: A♭/C
- Measure 9: D♭
- Measure 10: D♭/F
- Measure 11: A♭
- Measure 12: E♭/G
- Measure 13: C/E
- Measure 14: Fm
- Measure 15: A♭/E♭
- Measure 16: A♭/C
- Measure 17: Fm
- Measure 18: B♭m/D♭
- Measure 19: E♭'
- Measure 20: A♭
- Measure 21: D♭/A♭
- Measure 22: A♭

1. More bve to Thee,

O Lord, More bve to Thee!

A♭/C B♭m E♭'

Hear Thou the prayer I make

On bend - ed knee;

A♭ A♭/C

This is my earn - est plea:

More bve, O Lord, to Thee,

A♭ D♭/A♭ A♭

More bve to Thee,

More bve to Thee!

2. Once earthly by I craved,

Sought peace and rest;

Nbw Thee abne I seek,

Give what is best;

This al my prayer shal be:

More bve, O Lord, to Thee,

More bve to Thee,

More bve to Thee!

4. Then shal my lat est breath

Whisper Thy präse;

The be the parting cry

My heart shal raise;

This stil s prayer shal be:

More bve, O Lord, to Thee,

More bve to Thee,

More bve to Thee!

3. Let sorrow do t's work,

Send gräf and pain;

Sweet are Thy messengers,

Sweet ther refrain,

When they can sing wth me,

More bve, O Lord, to Thee,

More bve to Thee,

More bve to Thee!

MORE LOVE TO THEE, O CHRIST-crd

from www.traditionalmusic.co.uk

G
More love to Thee, O Christ, more love A7 D
Once earthly joy I craved, sought peace and to Thee!
Let sorrow do its work, send grief rest;
Then shall my latest breath whisper and pain;
 Thy praise;

G C D G
Hear Thou the prayer I make on bended knee.
Now Thee alone I seek, give what is best.
Sweet are Thy messengers, sweet their re- frain,
This be the parting cry my heart shall raise;

C G
This is my ear- nest plea:
This all my prayer shall be:
When they can sing with me:
This still its prayer shall be:

D7 G C G Am D G
More love, O Christ, to Thee, More love to Thee, more love to Thee!